## **EXHIBIT B**

ORIGINAL

| <b>- - - - - - - - - -</b> |          | 10 111112 | 2004o :                                     |
|----------------------------|----------|-----------|---|
|                            |          |           | 34  |
| 1                          |          | Q.        | That's correct?                             |
| 2                          | A.       | That's    | correct.                                    |
| 3                          |          | Q.        | Do you know how your brother-in-law knows   |
| 4                          | Mr. Rami | rez?      |   |
| 5                          | Α.       | No.       |   |
| 6                          |          | Q.        | How did you come to know Mr. Vargas? How    |
| 7                          | did you  | meet Mr.  | Vargas?                                     |
| 8                          | А.       | At Midt   | own.  |
| 9                          |          | Q.        | Did Vargas work for Ilya before you started |
| 10                         | working  | for Ilya  | ?   |
| 11                         | A.       | I work    | before Vargas.                              |
| 12                         |          | Q.        | But you weren't responsible for bringing    |
| 13                         | Vargas t | o Midtow  | n; is that right?                           |
| 14                         | A.       | No.       |   |
| 15                         |          | Q.        | Do you know how Vargas came to Midtown?     |
| 16                         | A.       | Excuse    | me?   |
| 17                         |          | Q.        | Do you never mind. I'll withdraw that.      |
| 18                         |          |           | How did you meet Mr. McKenzie?              |
| 19                         | A.       | Midtown   |   |
| 20                         |          | Q.        | Did you know Mr. McKenzie before Midtown?   |
| 21                         | A.       | No.       |   |
| 22                         |          | Q.        | I want to go back to the discussion about   |
| 23                         | how you  | first st  | arted working for Ilya.                     |
| 24                         |          |           | How did you first meet Ilya Brodsky?        |
| 25                         | A.       | Katz Me   | tal, the owner Katz Metal the Katz Metal    |
|                            | 1        |           |   |

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35
       owner recommend me Ilya, to go look for job for him.
1
       was needing one man with -- with experience to train these
2
3
       guys, because they don't know about sheet metal. So I asked
 4
       this quy if he -- he wanted me to work in the weekends.
5
       I would start working for him with the weekend, Saturdays,
6
       Sundays, and the night, to take the job, with the job he was
7
       missed of, because the workers, they don't know -- they
8
       didn't have experience with the sheet metal.
 9
                         So from that point, then I leave Katz and I
10
       go to Midtown, because Katz -- Midtown give me a little more
11
       money than Katz Metal.
12
                        Was it called Midtown at that time?
                Ο.
13
       A.
                No, it was called Ilya Mechanic. Ilya Mechanic.
14
                Q.
                        Ilya --
15
      A.
                Ilya Mechanic.
16
                Q.
                        -- Mechanics?
17
      A.
                Mechanics, yes.
18
                Q.
                        I-1-y-a?
19
      A.
                Yes.
20
                        Mechanics.
                Q.
21
       A.
                At that time, he was call it Ilya Mechanic, just
22
       like that, Ilya Mechanic.
23
                        Did he have any other employees?
                Q.
24
       A.
                Yeah -- Ilya?
25
                        Yes, at the time you joined Ilya Mechanic,
                Q.
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|    |           |           | 36  |
|----|-----------|-----------|---|
| 1  | were the  | re any of | ther employees?                             |
| 2  | A.        | Yes, the  | ere was about eight eight eight men.        |
| 3  |           | Q.        | And then in 1992, you went on the payroll   |
| 4  | at Ilya I | Mechanic  | ;   |
| 5  | A.        | Yeah.     |   |
| 6  |           | Q.        | is that right?                              |
| 7  | A.        | Yes, si   | r.  |
| 8  |           | Q.        | And then in 1994, Ilya bought Midtown; is   |
| 9  | that cor: | rect?     |   |
| 10 | A.        | Exactly   | the year I don't remember right now, but I  |
| 11 | think tha | at that w | was the year where he bought up Midtown.    |
| 12 |           | Q.        | Did your job duties change from before he   |
| 13 | bought M  | idtown to | after he bought Midtown?                    |
| 14 | A.        | I'm sor   | ry.   |
| 15 |           | Q.        | You did sheet metal work for Ilya Mechanic; |
| 16 | right?    |           |   |
| 17 | A.        | Yes.      |   |
| 18 |           | Q.        | And sheet metal work for Midtown?           |
| 19 | A.        | Yes.      |   |
| 20 |           | Q.        | Was there any difference in the work you    |
| 21 | did for d | one compa | any versus the work you did for the other?  |
| 22 | A.        | No.       |   |
| 23 |           | Q.        | Do you recall the year that you became a    |
| 24 | member of | E Midtowr | I'm sorry. Let me rephrase that.            |
| 25 |           |           | Do you remember the year that you became a  |

|    |           |           |                    |                 | 65           |
|----|-----------|-----------|--------------------|-----------------|--------------|
| 1  |           |           | MR. CAPOZZOLA: C   | Could you read  | the answer   |
| 2  | back, ple | ease?     |                    |                 |              |
| 3  |           | (Record   | read)              |                 |              |
| 4  |           | Q.        | Do you know wheth  | er the contrac  | t            |
| 5  | establish | ned minim | num hourly rates f | for the employe | es in Local  |
| 6  | 810?      |           |                    |                 |              |
| 7  | A.        | No, sir   |                    |                 |              |
| 8  |           | Q.        | You don't know?    |                 |              |
| 9  | A.        | No.       |                    |                 |              |
| 10 |           | Q.        | Mr. Norales, do y  | you believe tha | t Midtown    |
| 11 | has viola | ated your | rights?            |                 |              |
| 12 | Α.        | Yes.      |                    |                 |              |
| 13 |           | Q.        | Why do you believ  | ve that?        |              |
| 14 | Α.        | First th  | ning, in the money | , in the hours  | , one day    |
| 15 | my my     | helper,   | he was making mor  | e money than m  | e.           |
| 16 |           | Q.        | Do you remember w  | when that was?  |              |
| 17 | A.        | Alex. A   | Alex. His name's   | Alex. We call   | it Chacha.   |
| 18 | Alex. I   | train hi  | m to be a mechani  | .c, and that's  | that he's    |
| 19 | making mo | ore money | than me.           |                 |              |
| 20 |           |           | And then when I    | tell Ilya what  | he was       |
| 21 | making mo | ore money | than me, he tell   | . me, I do what | ever I have  |
| 22 | to do in  | my shop,  | don't tell me wh   | at to do in my  | company.     |
| 23 |           | Q.        | Are there any oth  | ner ways that y | ou believe   |
| 24 | Midtown v | violated  | your rights?       |                 |              |
| 25 | A.        | Laid me   | off. Be all m      | nen he have in  | the company, |

|    |            | 66   |
|----|------------|--|
| 1  | I was the  | first worker before than most them over there      |
| 2  | now.       |  |
| 3  | Q          | . Are there any other ways that you believe        |
| 4  | Midtown vi | olated your rights?                                |
| 5  | А. Т       | erminate me. Terminate me for good. And I don't    |
| 6  | I don't    | know why.  |
| 7  | Q          | . Is that different from the layoffs that you      |
| 8  | just descr | ibed?  |
| 9  | A. Y       | es, it's different.                                |
| 10 | Q          | . The time they terminated you, is that the        |
| 11 | last layof | f that we talked about earlier, I believe from Con |
| 12 | Edison?    |  |
| 13 | А. У       | es. Yes.   |
| 14 | Q          | . So are you claiming that your layoff for         |
| 15 | three week | s in 2004  |
| 16 | A. S       | omething like that.                                |
| 17 | Q          | violated your rights?                              |
| 18 | A. A       | ll these layoff, I                                 |
| 19 | Q          | . I want to make sure you answer, because you      |
| 20 | nodded you | r head. What was the answer to that question?      |
| 21 | A. 0       | n. Sorry. I was coughing.                          |
| 22 |            | What was the question, please, again?              |
| 23 |            | MR. CAPOZZOLA: Can you read it back,               |
| 24 | please?    |  |
| 25 | (1         | Record read)                                       |

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|----|---|
| 1  | MR. CAPOZZOLA: Let me ask the question                      |
| 2  | again.  |
| 3  | Q. Are you claiming that your layoff in 2004                |
| 4  | violated your rights?                                       |
| 5  | A. No, no, because I told him I was so tired working        |
| 6  | for almost almost one year working, no stop. So I decide    |
| 7  | with him to to take me, I got to take two weeks. We         |
| 8  | talk about it. We talk about it.                            |
| 9  | Q. Would he have laid you off if you didn't                 |
| 10 | request that time?  |
| 11 | A. Say the question, please?                                |
| 12 | Q. Do you know whether he would have laid you               |
| 13 | off if you didn't ask to be laid off?                       |
| 14 | A. No, he no ask me. He said, We are slow. You got          |
| 15 | to stay home, and we call back. He no ask me. At that       |
| 16 | time, he ask me if you want to stay home for this week, two |
| 17 | weeks. All the rest, when he lay me off, he no ask me. He   |
| 18 | no ask ask me.  |
| 19 | Q. So if I understand correctly, then, the                  |
| 20 | 2004 layoff you don't believe violated your rights; is that |
| 21 | correct?  |
| 22 | A. Yes.   |
| 23 | Q. The December 2003 layoff from Con Edison;                |
| 24 | do you believe that that violated your rights?              |
| 25 | A. Yes.   |

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|----|--|
| 1  | Q. Why do you believe that?                                  |
| 2  | A. Because, like I said, I was the last I was the            |
| 3  | first person before many guys there, and he laid me off.     |
| 4  | There was work to do. There was work to do. He laid me       |
| 5  | off. Remember that two weeks, it's not nothing to work,      |
| 6  | nothing, you know, nothing there, nothing to work. That      |
| 7  | when he laid me off laid me off for two weeks, I             |
| 8  | understand because there was no work, and there was no work. |
| 9  | Q. The 2001 layoff from Chelsea; do you                      |
| 10 | believe that was in violation of your rights?                |
| 11 | A. Yes, sir.   |
| 12 | Q. Why do you believe that?                                  |
| 13 | A. There was a lot of work in Chelsea. I started             |
| 14 | Chelsea. It was a big job. I started, I started heavy        |
| 15 | things, heavy part, difficult part, I was supposed to work.  |
| 16 | After I do the hard thing, somebody else, who I trained      |
| 17 | them, I train them, come take this job, and he put me a      |
| 18 | small job. After the two weeks I work in the small job, he   |
| 19 | laid me off. And then he bring another guy to the job I      |
| 20 | was, the job where he laid me off, he bring another man to   |
| 21 | that job. Before I would pick up my tools from that job,     |
| 22 | that man was in the job.                                     |
| 23 | Q. When he laid you off from the small job,                  |
| 24 | had you finished all of the work that was to be done at that |
| 25 | <br> small job?  |

|    |  |   | 69 |  |
|----|--|---|----|--|
| 1  | A.   | No, sir.  |    |  |
| 2  |  | Q. How much more work was there?                    |    |  |
| 3  | A.   | It was like at least another four weeks' work,      |    |  |
| 4  | three wee  | eks' work.  |    |  |
| 5  |  | Q. Were you replaced?                               |    |  |
| 6  | A.   | Yes, sir.   |    |  |
| 7  |  | Q. Did you file a grievance after you were          |    |  |
| 8  | laid off   | from the small job?                                 |    |  |
| 9  | Α.   | With the boss?                                      |    |  |
| 10 | 100000000000000000000000000000000000000                    | Q. With your union.                                 |    |  |
| 11 | Α.   | No. I go talk to Ilya, and Ilya sent me to Roman.   |    |  |
| 12 |  | Q. And what did Roman say?                          |    |  |
| 13 | A.   | First Ilya say, go to talk to the big boss, because | e  |  |
| 14 | he hired   | me, I mean, before. He wasn't going to try. So h    | e  |  |
| 15 | told me,   | I can't do nothing, go talk to Roman. When I go     |    |  |
| 16 | talk to Roman, and I say Roman, Roman, how come you are    |   |    |  |
| 17 | taking me from Chelsea and you leave Alex? I trained Alex. |   |    |  |
| 18 | This is a lot of work over here. I do this most the job,   |   |    |  |
| 19 | the hard   | part, I do. Why possible now you lay me off? I      |    |  |
| 20 | have almo  | ost three or I have almost four four weeks'         |    |  |
| 21 | unemploym  | ment, I have my family to support, and you just     |    |  |
| 22 | pulled me  | e off to put Alex.                                  |    |  |
| 23 |  | And Roman said, I don't have nothing to do          | ı  |  |
| 24 | with it.   | Alex, he's the mechanic now, I got to keep Alex.    |    |  |
| 25 |  | And I trained Alex.                                 |    |  |

|    | 70   |
|----|--|
| 1  | Q. Did Midtown customarily leave employees who             |
| 2  | were working on projects on those projects until they were |
| 3  | finished?  |
| 4  | A. No. All of them left.                                   |
| 5  | Oh, no, no, he left he left the                            |
| 6  | he left the Russian guys.                                  |
| 7  | Q. Are there any other ways that you believe               |
| 8  | Midtown violated your rights other than the the pay rate   |
| 9  | compared to Alex, the layoffs that you just described, and |
| 10 | your termination?  |
| 11 | A. He send me a note, disciplinary note, and I was         |
| 12 | with somebody else, and always they did the same mistake.  |
| 13 | Why just send the send the note to these people that was   |
| 14 | signing the complaint in the Ninth Precinct?               |
| 15 | Q. I don't think I understood your answer.                 |
| 16 | Are you saying that Midtown gave a                         |
| 17 | disciplinary note to the people that were involved in the  |
| 18 | Ninth Precinct complaint?                                  |
| 19 | A. Yes.  |
| 20 | Q. Do you remember when that note was given?               |
| 21 | A. That first note that they that Ilya I don't             |
| 22 | remember when, but I was in the job I was working in       |
| 23 | St. Barnabas Hospital, Long Island.                        |
| 24 | Q. St. Barbara's Hospital?                                 |
| 25 | A. Yes, sir.   |

|    | 71  |
|----|---|
| 1  | Q. Where was it?  |
| 2  | A. Long Island.   |
| 3  | Q. Say that again, please?                                  |
| 4  | A. Long Island State.                                       |
| 5  | Q. Oh, Long Island State.                                   |
| 6  | A. Yes.   |
| 7  | Q. Were there any other disciplinary notes                  |
| 8  | that you believe violated your rights?                      |
| 9  | A. Yes. Another one. He said I was telling the              |
| 10 | worker to put more hours in overtime and and then hours     |
| 11 | overtime. So increase more in overtime. I never do that.    |
| 12 | For 14 year I work for Ilya, never do that.                 |
| 13 | Q. Are there any other notes?                               |
| 14 | A. Time I come in earlier, another note it was, he          |
| 15 | send me a note, I came in late to St. Barnabas Hospital     |
| 16 | because that first day, I lost. I don't know how to get to  |
| 17 | that hospital. I get late 20 minutes. Roman, he was there,  |
| 18 | my supervisor, and he told me, You late, I'm going to take  |
| 19 | one hour from your salary. And he did.                      |
| 20 | And he send me note another day because I                   |
| 21 | leave early, 20 minutes early. We was working in the roof,  |
| 22 | four feet of snow, and I told my workers, we got to no take |
| 23 | a lunch, we got to work straight, because our boot, it was  |
| 24 | wet. We was working four feet of snow in the roof, and I    |
| 25 | told the worker, Let's get out of here, because we was wet. |

|    | 72   |
|----|--|
| 1  | And he come back to to the job. And I                        |
| 2  | told to the steamfitter, the name Victor, that Roman, if he  |
| 3  | coming, I leave early because I don't take a lunch.          |
| 4  | And he send me note because that.                            |
| 5  | He took that hour, one hour from my salary                   |
| 6  | because 20 minutes late.                                     |
| 7  | Q. Are there any other notes?                                |
| 8  | A. I don't remember, sir.                                    |
| 9  | Q. Okay. So besides the difference in pay                    |
| 10 | compared to Alex, the layoffs, the termination, and these    |
| 11 | disciplinary notes, do you believe that Midtown has violated |
| 12 | your rights in any way?                                      |
| 13 | A. Yes, because he he laid me off and he keep his            |
| 14 | own people. I trained them. I teach them to do the job.      |
| 15 | Q. Is that different from being terminated?                  |
| 16 | A. I don't know. I don't understand that.                    |
| 17 | Q. Are there any other ways that you believe                 |
| 18 | Midtown violated your rights?                                |
| 19 | A. I don't remember now.                                     |
| 20 | Q. Would you like to take a minute to think                  |
| 21 | about it?  |
| 22 | A. Maybe later on.   |
| 23 | Q. Okay.   |
| 24 | A. Maybe later on.   |
| 25 | MR. CAPOZZOLA: Go off the record.                            |

|    |           |           | 74  |
|----|-----------|-----------|---|
| 1  | Midtown d | liscrimin | ated against you because of your race, and  |
| 2  | I'm just  | trying t  | o I just want to make sure I apply the      |
| 3  | right ter | minology  | when we're talking about it. So, you        |
| 4  | know, I ç | guess tha | at's why I'm asking                         |
| 5  | A.        | Okay.     |   |
| 6  |           | Q.        | what is your race.                          |
| 7  | A.        | About my  | race. Black African I mean, black,          |
| 8  | black and | d Spanish | 1.  |
| 9  |           | Q.        | Black and Spanish?                          |
| 10 | A.        | Yes.      |   |
| 11 |           | Q.        | Were there any others of the same race at   |
| 12 | Midtown?  |           |   |
| 13 | A.        | Others?   |   |
| 14 |           | Q.        | Other employees that were also black and    |
| 15 | Spanish?  |           |   |
| 16 | A.        | Yes. Bo   | onilla                                      |
| 17 |           | Q.        | Felix Bonilla?                              |
| 18 | A.        | Felix Bo  | onilla, Bernardo Ramirez,                   |
| 19 |           | Q.        | Anyone else?                                |
| 20 | A.        | and       | and me. That's it.                          |
| 21 |           | Q.        | How do you know that Alex was paid more     |
| 22 | than you  | were?     |   |
| 23 | A.        | He told   | me.   |
| 24 |           | Q.        | Do you remember where you were when he told |
| 25 | you?      |           | •   |
|    | Ī         |           |   |

|    |            |           | 83  |
|----|------------|-----------|---|
| 1  |            | Q.        | Did Ilya say, That's true, I am paying him  |
| 2  | more?      |           |   |
| 3  | A.         | No, he d  | on't tell me that. He answered me just the  |
| 4  | way he ar  | swered m  | e: I do whatever I have to. This is my      |
| 5  | job, don'  | t tell m  | e what to do in my company.                 |
| 6  |            | Q.        | So he never specifically told you that what |
| 7  | You were   | saying w  | as correct; right?                          |
| 8  | A.         | No, sir.  |   |
| 9  |            | Q.        | That's correct?                             |
| 10 | A.         | Correct.  |   |
| 11 |            | Q.        | Thank you.                                  |
| 12 |            |           | Do you know whether Alex performed any      |
| 13 | roles or   | services  | that other employees didn't perform?        |
| 14 |            |           | MR. WOTORSON: Objection to the form.        |
| 15 | A.         | I don't   | know, sir.                                  |
| 16 |            | Q.        | Do you know whether Alex had any skills     |
| 17 | that other | er employ | ees didn't have?                            |
| 18 | Α.         | I don't   | know, sir.                                  |
| 19 |            | Q.        | Did you file a grievance with the union     |
| 20 | about Ale  | ex receiv | ring more money than you?                   |
| 21 | A.         | No, sir.  |   |
| 22 |            | Q.        | When you talked to Roman about what Alex    |
| 23 | was makin  | ng, did R | toman tell you that it was true that Alex   |
| 24 | was maki   | ng more m | noney than you?                             |
| 25 | А.         | He don't  | answer me, sir.                             |

|    |           |          |  | -           |
|----|-----------|----------|--|-------------|
|    |           |          |  | 93          |
| 1  |           | Q.       | Also white?                                |             |
| 2  | Α.        | Yes.     |  |             |
| 3  |           | Q.       | You told me earlier that you were laid of: | £           |
| 4  | in Decemb | per '03  | from the Con Edison project; right?        |             |
| 5  | December  | 2003?    |  |             |
| 6  | A.        | Yes.     |  |             |
| 7  |           | Q.       | How big was this project?                  |             |
| 8  |           |          | Let me ask a better question.              |             |
| 9  |           |          | How many employees were working on the     |             |
| 10 | project?  |          |  |             |
| 11 |           |          | MR. WOTORSON: Objection to form, and       |             |
| 12 | objection | n on com | petency grounds.                           |             |
| 13 |           |          | MR. CAPOZZOLA: All right. Let me ask it    |             |
| 14 | again.    |          |  |             |
| 15 |           | Q.       | How many employees were working on that    |             |
| 16 | project   | while yo | ou were working on it?                     |             |
| 17 | A.        | You're   | talking 2003, right?                       |             |
| 18 |           | Q.       | Yes, December 2003, I think you told me.   |             |
| 19 | Α.        | That wa  | as I got a little confused with with       | <del></del> |
| 20 | with Ily  | a in     | in that project, if it's the 14th Street.  |             |
| 21 |           |          | In 14th Street, I was working with in      |             |
| 22 | the Con   | Edison,  | so me and and and Felix. It was jus        | t           |
| 23 | two pers  | ons. It  | was a small a small job. Not it wa         | S           |
| 24 | a small   | job, for | two guys. We stayed there like two month   | s.          |
| 25 |           | Q.       | What's Phillips's first name?              |             |
|    |           |          |  |             |

|    |             | 94  |
|----|-------------|---|
| 1  | <b>A.</b> 1 | Felix.  |
| 2  | (           | Oh. Does he have a last name?                       |
| 3  | A. 1        | Bonilla.  |
| 4  | •           | Q. Oh, Felix.                                       |
| 5  | A. :        | řes.  |
| 6  | (           | 2. So it's you and Felix Bonilla working on a       |
| 7  | project a   | t Con Edison in December '03; right?                |
| 8  | A           | Yes. The year exactly, I don't remember the year,   |
| 9  | but rough   | ly, approximately.                                  |
| 10 | ,           | 2. Approximately.                                   |
| 11 | <b>A.</b>   | That was next to the river, the riverside I mean    |
| 12 | the east    | side. That was there. We was doing a small job      |
| 13 | how we ca   | ll it dressing room, exhaust, was making exhaust    |
| 14 | in dressi   | ng room to take out heat, to take out the heat from |
| 15 | the dress   | ing room to out. And after before I finished        |
| 16 | that, I w   | as supposed to make the drop, the diffusers, and    |
| 17 | Roman too   | k me from there and put and put Eddie with Eddie    |
| 18 | Papa agai   | n. So all the jobs I was supposed to be finished,   |
| 19 | to put th   | e last little things, he took me off. If it was a   |
| 20 | small job   | I mean, no more job in the company, take me         |
| 21 | off, send   | me to employment, and put these people to work.     |
| 22 |             | Q. Was Felix Bonilla also removed from the          |
| 23 | project?    |   |
| 24 | Α.          | Yes.  |
| 25 |             | Q. Do you know who replaced Felix?                  |

|    |           |           | 95   |
|----|-----------|-----------|--|
| 1. | A.        | These to  | vo guy, Papa Pilot and Papa.               |
| 2  |           | Q.        | So Eddie the Pilot and Eddie Papa          |
| 3  | A.        | Those to  | <b>40</b> .                                |
| 4  |           | Q.        | replaced you and Felix.                    |
| 5  | Α.        | Yes. Th   | nat's the team. Two guys. Always two guys. |
| 6  |           |           | MR. WOTORSON: I have an emergency. I need  |
| 7  | to take   | this.     |  |
| 8  |           |           | MR. CAPOZZOLA: Let's go off the record.    |
| 9  |           | (Recess   | taken)                                     |
| 10 |           |           | MR. CAPOZZOLA: Can you read back the last  |
| 11 | question  | and the   | answer, please?                            |
| 12 |           | (Record   | read)                                      |
| 13 | BY MR. C  | APOZZOLA: |  |
| 14 |           | Q.        | Did Roman tell you why you were being      |
| 15 | replaced' | ?         |  |
| 16 | A.        | No, sir.  | •  |
| 17 |           | Q.        | Did you file a grievance about this?       |
| 18 |           |           | Let me ask you a better question.          |
| 19 |           |           | Did you file a grievance about the fact    |
| 20 | that you  | were lai  | d off from this Con Edison project?        |
| 21 | A.        | Yes.      |  |
| 22 |           | Q.        | You did file a grievance.                  |
| 23 | A.        | I talked  | d to Roman why he put me off of it, and he |
| 24 | said that | t's we    | e are slow. That was the answer: We are    |
| 25 | slow.     |           |  |

|    |          |          | 96   |
|----|----------|----------|--|
| 1  |          | Q.       | Did you complain to your union about this? |
| 2  | A.       | No.      |  |
| 3  |          | Q.       | In your last layoff, you were also at      |
| 4  | Con Edis | on; righ | t?   |
| 5  | A.       | Yes.     |  |
| 6  |          | Q.       | In White Plains?                           |
| 7  | A.       | Yes.     |  |
| 8  |          | Q.       | What project were you working on at the    |
| 9  | time of  | your lay | off?                                       |
| 10 |          |          | I'm sorry. Well, this was the Con Edison   |
| 11 | project. |          |  |
| 12 |          |          | Who else was working on the project with   |
| 13 | you?     |          |  |
| 14 | A.       | Bernard  | o Ramirez.                                 |
| 15 |          | Q.       | He was your partner?                       |
| 16 | A.       | Yes.     |  |
| 17 |          | Q.       | Were any other partners working on it?     |
| 18 | A.       | Only tw  | o.   |
| 19 |          | Q.       | Only two people were working on the        |
| 20 | project? |          |  |
| 21 | A.       | Yes.     |  |
| 22 |          | Q.       | Who told you that you were being laid off? |
| 23 | A.       | Igor.    |  |
| 24 |          | Q.       | What did Igor say?                         |
| 25 | A.       | Simon,   | you better stay home because we don't have |
| į  |          |          |  |

|    |  | 99  |
|----|--|---|
| 1  | A.                                     | They don't have no work.                          |
| 2  |  | Q. So what did you do after that?                 |
| 3  | A.                                     | Look for job. Look for work.                      |
| 4  | ************************************** | Q. Did you ever try strike that.                  |
| 5  |  | After this period of two weeks during which       |
| 6  | you made                               | a lot of calls, did you ever try calling Midtown  |
| 7  | again?                                 |   |
| 8  | Α.                                     | No.   |
| 9  |  | Q. Do you know whether anyone replaced you at     |
| 10 | the Con I                              | Edison job?                                       |
| 11 | A.                                     | No, sir. Oh, we finished the project. I'm         |
| 12 | finished                               | the project.                                      |
| 13 |  | Q. Oh, you finished the project.                  |
| 14 | A.                                     | Yes.  |
| 15 |  | Q. And you weren't replaced by anyone.            |
| 16 | A.                                     | No, we finished the project.                      |
| 17 |  | Q. At the time you finished the project, were     |
| 18 | other emp                              | ployees working on other jobs?                    |
| 19 | A.                                     | I don't know, sir. I don't ever come back there.  |
| 20 |  | Q. Did you know at the time you worked there      |
| 21 | what othe                              | er employees were working on?                     |
| 22 | A.                                     | At Con Edison, or in a different job?             |
| 23 |  | Q. For instance, if you were at the Ninth         |
| 24 | Precinct,                              | , working on a project, didn't you have a general |
| 25 | idea of v                              | what other projects were going on in the company, |

|    |           |           | 104   |  |
|----|-----------|-----------|---|--|
| 1. | Ilya bou  | ght it; 1 | right?                                      |  |
| 2  | A.        | Yes.      |   |  |
| 3  |           | Q.        | Do you know who the employees were of       |  |
| 4  | Midtown h | pefore Il | Lya bought it?                              |  |
| 5  | A.        | Who was   | there in Midtown?                           |  |
| 6  |           | Q.        | Yes, who were Midtown's employees before    |  |
| 7  | Ilya bou  | ght it?   |   |  |
| 8  | A.        | Vargas.   | I think Vargas.                             |  |
| 9  |           | Q.        | Mr. Vargas?                                 |  |
| 10 | A.        | Yeah.     |   |  |
| 11 |           | Q.        | Were there any other employees of Midtown   |  |
| 12 | that were | e employe | ed before Ilya purchased it?                |  |
| 13 | A.        | Yes, I    | remember only Vargas there.                 |  |
| 14 |           | Q.        | But you can't remember any others?          |  |
| 15 | A.        | I rememb  | oer Mr. Vargas. It was Vargas, employed     |  |
| 16 | before me | e. When   | Ilya bought Midtown, Vargas was there       |  |
| 17 | already.  | That's    | all I remember. Because he was a he was     |  |
| 18 | a steamf: | itter, an | nd I was doing ductwork, so it was a        |  |
| 19 | differen  | t dif     | ferent type of the work we do. After, he    |  |
| 20 | he he     | came to   | be sheet metal guy, sheet metal work.       |  |
| 21 |           | Q.        | You told me earlier about some disciplinary |  |
| 22 | notes.    |           |   |  |
| 23 | Α.        | Yes.      |   |  |
| 24 |           | Q.        | Did these notes                             |  |
| 25 |           |           | MR. WOTORSON: Objection to form.            |  |
|    |           |           |   |  |

|    |   |          | 105   |
|----|---|----------|---|
| 1  |   |          | I'm only objecting to the use of the phrase |
| 2  | "discipl                                | inary no | tes."                                       |
| 3  | THE | Q.       | Did Midtown ever cut your salary or         |
| 4  | strike t                                | hat.     |   |
| 5  |   |          | Did Midtown ever reduce your salary?        |
| 6  |   |          | You told me about one occasion where they   |
| 7  | docked y                                | ou of an | hour's work; correct?                       |
| 8  | A.                                      | Yes.     |   |
| 9  |   | Q.       | Did they ever deduct you any other hours    |
| 10 | worked?                                 |          |   |
| 11 | A.                                      | No.      |   |
| 12 |   | Q.       | Did these disciplinary notes affect your    |
| 13 | salary?                                 |          |   |
| 14 | A.                                      | No, sir  | •   |
| 15 |   | Q.       | Did they affect the number of hours that    |
| 16 | you work                                | ed durin | g the week?                                 |
| 17 | A.                                      | Only on  | e, where he deduct my one hour from me.     |
| 18 |   | Q.       | Aside from that, though,                    |
| 19 | A.                                      | No.      |   |
| 20 |   | Q.       | they didn't have any impact; correct?       |
| 21 | A.                                      | No, sir  | •   |
| 22 |   | Q.       | That's correct?                             |
| 23 | A.                                      | That's   | correct.                                    |
| 24 |   | Q.       | Did these disciplinary notes affect your    |
| 25 | job duti                                | es in an | y way?                                      |

|    |           | 106   |  |
|----|-----------|---|--|
| 1  | A.        | If they affected me during my job now?            |  |
| 2  |           | Q. Did your job duties change as a result of      |  |
| 3  | these not | ces?  |  |
| 4  | A.        | Right now? Or                                     |  |
| 5  |           | Q. No, while you were still employed with         |  |
| 6  | Midtown.  |   |  |
| 7  | A.        | They don't affect me.                             |  |
| 8  |           | Q. So these notes didn't really affect your       |  |
| 9  | employme  | nt; is that correct?                              |  |
| 10 | A.        | No.   |  |
| 11 |           | Q. That's correct? No                             |  |
| 12 | Α.        | Well, emotionally, they affect me, but they don't |  |
| 13 | affect wl | hat I have to do in my job.                       |  |
| 14 |           | Q. Right. So would you say it didn't affect       |  |
| 15 | the term  | s and conditions of your employment?              |  |
| 16 | A.        | No, I do whatever always I do whenever I have to  |  |
| 17 | do, and   | what I what I do, come early, calling them, they  |  |
| 18 | don't af: | fect me. But emotionally it affect me, because I  |  |
| 19 | don't do  | what they think I do.                             |  |
| 20 |           | Q. Do you believe that your layoff from           |  |
| 21 | Con Edis  | on in well, the last layoff, do you believe that  |  |
| 22 | was caus  | ed by your complaint to the Department of Labor?  |  |
| 23 | A.        | Yes.  |  |
| 24 |           | Q. Did you make a complaint to the Department     |  |
| 25 | of Labor  | ?   |  |

|    |           |           | 107   |
|----|-----------|-----------|---|
| 1  | A.        | No, sir   | •   |
| 2  |           | Q.        | Did you ever speak to a representative of   |
| 3  | the Depar | rtment of | E Labor?                                    |
| 4  | A.        | No, sir   | •   |
| 5  |           | Q.        | Did a representative from the Department of |
| 6  | Labor eve | er come   | to the Ninth Precinct?                      |
| 7  | A.        | No.       |   |
| 8  |           | Q.        | What about the New York City Comptroller's  |
| 9  | Office?   |           |   |
| 10 | Α.        | Yes.      |   |
| 11 |           | Q.        | Did you make a complaint to the New York    |
| 12 | City Com  | ptroller  | 's Office?                                  |
| 13 | A.        | After t   | hey lay me off, or before?                  |
| 14 |           | Q.        | Before.                                     |
| 15 |           |           | Let me withdraw the question.               |
| 16 |           |           | Will you look back at your complaint again, |
| 17 | please?   |           |   |
| 18 |           | (Norale   | s Exhibit 2 was placed before the witness.) |
| 19 |           | Q.        | Can you look at page nine?                  |
| 20 |           |           | Paragraph e states: "An Inspector from the  |
| 21 | New York  | City Co   | mptrollers Office visited the site on June  |
| 22 | 2005. S   | imon Nor  | ales spoke with the inspector and the       |
| 23 | inspecto  | r told p  | laintiff that he was being underpaid."      |
| 24 |           |           | Is this paragraph true?                     |
| 25 | А.        | Yes, th   | at's true.                                  |

108 1 Do you remember the name of the inspector? Ο. 2 There was two guys, but I can't remember names. Α. 3 don't remember the name now. Were they men or women? 4 5 Were they men or women? 6 A. Yes, one man and one -- one woman. 7 Did they come to the Ninth Precinct before Q. 8 or after you were sent to the Mt. Kisco project? 9 Well, they came -- they came three or one week 10 before I came for vacation. But they came, and I was there. 11 After -- after we came from vacation, they come. They spoke 12 to -- to the project -- the Ninth Precinct, the construction 13 quy, the manager of construction, who have the -- all the --14 the super, we call it the supervisor --The general contractor? 15 16 Α. The general contractor, right. They talk to him, 17 and they ask if all these guys, all these workers in the 18 project, they have the salary, whatever the Comptroller of 19 the City have to pay them. And then he -- he started 20 looking for the list where we sign, and then he see me down 21 there, and he started looking for people from Midtown lines, and then he go to my trailer, where I have my office, and 22 23 then he -- he saw a couple of check payment, so we got paid Monday. He saw that in the table, in my table. And from 24 25 that point that he saw it, we not was making the money what

|    | 109   |
|----|---|
| 1  | we supposed to make.  |
| 2  | And he started questioning me. And he                       |
| 3  | showed me something like a badge, like a cop. And from      |
| 4  | there, I call all the rest the guys, and we started talking |
| 5  | about what we make, how much the money was, the salary, how |
| 6  | many hour we make, all this stuff like that.                |
| 7  | Q. You said this was within a week of your                  |
| 8  | returning from vacation?                                    |
| 9  | A. Yes, sir.  |
| 10 | Q. What vacation was that?                                  |
| 11 | A. Work vacation.   |
| 12 | Q. Do you remember the date?                                |
| 13 | A. I don't remember the date, but it was in June            |
| 14 | June or July, something like that. I was came from          |
| 15 | vacation.   |
| 16 | Q. June or July of 2005?                                    |
| 17 | A. Yes. Yes, I came from vacation. I remember that.         |
| 18 | Q. The first time that an investigator showed               |
| 19 | up at the Ninth Precinct, was there one or two of them?     |
| 20 | A. Two.   |
| 21 | Q. Did they take a written statement from you               |
| 22 | on the first date?  |
| 23 | A. No.  |
| 24 | Q. They spoke to you, though; right?                        |
| 25 | A. Yes.   |

110 Did they speak to anyone else? 1 Q. They speak to Vargas; they speak to Tony, a 2 Α. steamfitter; Deon, a steamfitter, work for Midtown, too. 3 Deon. He worked for Midtown, but he's not type sheet metal. 4 Steamfitter. And they speak to all these guys. The rest of 5 6 them I forgot. 7 Did they speak to Bonilla? Q. Speak to Bonilla, too. He was there, he speak to 8 Α. 9 me when he was there. He was -- Bernardo was there, too. He was -- Eddie Pilot, he was there. Papa, he was there. 10 Alex Chacha, he was there. 11 What about Ryan McKenzie? 12 Ryan McKenzie was there, too. 13 Α. So after this visit, when was the next time 14 Ο. you had any discussions with the Comptroller's Office? 15 16 I told him I was supervisor, Roman, he was not 17 there, and we can't -- we can't take a decision from 18 nothing. And then he asked with others our company 19 and how we can -- how he can meet Roman. And he come back 20 another -- another two days, three days, something like 21 22 that, later. 23 Did you talk to Roman about your first 24 discussion with the --25 A. Yes, sir.

|    | 111  |
|----|--|
| 1  | Q inspector?   |
| 2  | A. Yes, I talked to him.                                     |
| 3  | Q. What did you tell him?                                    |
| 4  | A. I told him, Roman, it is the inspector here for the       |
| 5  | City, and they were show us paper, we was making less money  |
| 6  | we're supposed to make. I don't want to say nothing to       |
| 7  | them, but if you can fix this payment for us to us to        |
| 8  | cover the rest of the money what we supposed to make and we  |
| 9  | don't we don't have to we don't have to sign or or           |
| 10 | talk to this guy because this guy, he say my tap to my back. |
| 11 | And Roman answer me, I don't know, I can't                   |
| 12 | answer you, because this guy just a foolish you know,        |
| 13 | just like that. They come over here, try to do this. We      |
| 14 | don't we don't go with that. We don't go with whatever       |
| 15 | they do. We don't go with that.                              |
| 16 | So I say, Okay, fine.  |
| 17 | Q. So he said he would come back a couple days               |
| 18 | later,   |
| 19 | A. Yes.  |
| 20 | Q the inspector?   |
| 21 | A. Yes.  |
| 22 | Q. Did he?   |
| 23 | A. Yes, they come back, yes.                                 |
| 24 | Q. Is this the next time you saw them?                       |
| 25 | A. Yes. All the rest the time, the payments, that we         |
|    | 1  |

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25

| 1  | Q. Do you recall who gave this memo to you?                 |
|----|---|
| 2  | A. This memo, I think, so I saw this memo the day           |
| 3  | we have the meeting. I saw in the in the                    |
| 4  | computer screen, in the computer screen. So I say myself,   |
| 5  | Why they put this memo to everybody see, this memo, this    |
| 6  | computer screen?  |
| 7  | And we have the meeting. I asked the guy,                   |
| 8  | and he told me, Ilya told me to send it to you.             |
| 9  | I never spoke to no one to take hour extra                  |
| 10 | for the overtime, and I don't talk to no one, no one about  |
| 11 | this.   |
| 12 | Q. According it says in the memo, and I'm                   |
| 13 | reading from it now: "This is to inform you that the        |
| 14 | overtime hours that were reported to your foreman, Igor     |
| 15 | Sinayuk, for the week January 9, 2006 were not accurate. In |
| 16 | fact they were inflated by 3 hours as your own written      |
| 17 | record indicated. The reported hours to your foreman were   |
| 18 | 16 hours and the actual time worked was 13 hours." When you |
| 19 | have confirmed only after your foreman requested a detailed |
| 20 | description I misread that. It says: "Which you had         |
| 21 | confirmed only after your foreman requested a detailed      |
| 22 | description of overtime work in writing. This type of       |
| 23 | behavior is completely unacceptable and will not be         |
| 24 | tolerated."   |

It says here in the memo that you reported

140 16 hours, and the actual time worked was 13. Are you saying 1 2 that's not true? 3 Α. That's not true, sir. Did you report 16 hours? 4 5 MR. WOTORSON: Objection to form. 6 I not remember how many hours I report, sir. I Α. 7 didn't report 16 hours. You didn't report 16 hours? 8 I don't remember. But I don't do this. 9 A. 10 call anyone for more hours. 11 Did you talk to anyone about this memo? Q. 12 A. No, sir. Did you talk to anyone about the fact that 13 Q. Midtown believed you inflated your hours by three hours? 14 Α. 15 No, sir. You never talked to anyone about that? 16 17 I don't -- I don't put interest in them because I Α. don't -- I don't -- I don't call for more hours. 18 19 Did you know when you received this that 20 Midtown believed you worked three hours more than -- pardon 21 me -- that you claimed three hours more than you had worked? Did you know that was Midtown's belief? 22 23 Α. If he didn't believe me? 24 I don't understand. 25 When you received this memo on February Q.

|    |           |           | 141   |
|----|-----------|-----------|---|
| 1  | 2nd, 2006 | , did yo  | u know that Midtown thought you reported    |
| 2  | more hour | s than y  | ou worked?                                  |
| 3  | A.        | I don't   | I don't know because I never I never        |
| 4  | reported  | more hou  | rs than what I worked. I don't know,        |
| 5  | because I | never r   | eported more hours what I worked.           |
| 6  |           | Q.        | It seems from this document, Mr. Norales,   |
| 7  | that Midt | own thou  | ght you did; and I'm wondering whether you  |
| 8  | talked to | anyone    | at Midtown about that.                      |
| 9  | A.        | No, I ta  | lked to nobody about it.                    |
| 10 |           | Q.        | What project were you working on in January |
| 11 | 2006?     |           |   |
| 12 | A.        | I don't   | know, sir, why they were sending me that.   |
| 13 | I don't k | now which | h project was that.                         |
| 14 |           | Q.        | Do you remember your foreman requesting a   |
| 15 | descripti | on of yo  | ur overtime work?                           |
| 16 | A.        | No, sir,  | I don't remember.                           |
| 17 |           | :         | MR. CAPOZZOLA: Let's mark this as Norales   |
| 18 | 13.       |           |   |
| 19 |           | (Exhibit  | Norales 13 marked for identification)       |
| 20 |           | Q.        | Have you ever seen this document before?    |
| 21 | A.        | Yes, I s  | aw, yes.                                    |
| 22 |           | Q.        | Can you tell me what it is?                 |
| 23 | A.        | It's abo  | ut leaving from the job, so we have to call |
| 24 | them from | befo      | re we leave.                                |
| 25 |           | Q.        | This memo's dated February 10, 2006;        |

146 Did you call anyone before you decided to Q. 1 leave? Yes, sir, I called Roman, but he don't answer the Α. radio. 4 5 Q. Did you call anyone at -- did you call the office? 6 A. No, I don't call the office. Office say, Call 7 Roman. Any time called to office, anything: Call Roman. 8 So you didn't think it would be useful to 9 Q. call the office; is that what you're saying? 10 11 I call Roman, and when I call Roman, he don't 12 answer me. 13 Does Roman have voicemail, or is it just 14 the radio? 15 Α. Just the radio. Just the radio. 16 Q. Did you ever call out that day? 17 Α. Call out? 18 Did you ever call anyone --Q. 19 A. No. No, I don't call no one. 20 Did you ever speak to Roman that day? Q. 21 Α. No. 22 Q. The memo says: "On February 15, 2006, 23 Roman visited St. Francis Hospital at 3:00 p.m. to explain 24 the scope of the job for the following morning but you had 25 already left the site. Yet you called in at 3:36 to call

ests self

0.1

- X-

1 40

Ţ.,

147 1 out, once again you are supposed" to "call-out while you are 2 still at the job site not once you left. You had left the 3 job early and called as though you had worked a full day." 4 So it says here that you called at 3:36. 5 Did you call at 3:36? 6 Yes, I called 3:36, yes. Α. 7 Who did you call? Q. 8 A. I called Roman. 9 So you called Roman at 3:36. Q. 10 A. Yes. 11 0. Well, what did you say? 12 Α. I left for the job at three o'clock because the 13 snow was -- so much snow upstairs, and it was wet. We was 14 working four foot of snow. Roman -- and we don't take a 1.5 lunch, we work straight to get off from there because 16 already our boots was wet. And he don't -- he don't want an 17 excuse. He said, That's not an excuse, you're supposed to 18 be there at 3:30. So... 19 The next paragraph in the memo reads: 20 addition you had stated that you left early because you did not have lunch. Other parties on the job side had attested 21 22 that you indeed took lunch." 23 So according to this memo, someone at the 24 job site said that you took lunch. 25 Do you still say that you didn't take any

|    |   | 148  |
|----|---|--|
| 1  | lunch?  |  |
| 2  | A. I don't take lunch that day. I came early,         | I don't  |
| 3  | take a lunch.   |  |
| 4  | Q. Did anyone else that day?                          |  |
| 5  | A. In the job?  |  |
| 6  | Q. Yes.   |  |
| 7  | A. It was Victor, the guy, I told him, Tell Rom       | an if  |
| 8  | he come I don't took a lunch, that's why we leave ear | ly. It   |
| 9  | was Victor, the steamfitter guy, worked for Midtown,  | too.   |
| 10 | Q. Who else did you leave with at three               | •  |
| 11 | o'clock that day?                                     | :  |
| 12 | A. We leave, Bernardo,                                |  |
| 13 | Q. Who else?  |  |
| 14 | A Angel Vargas, and me.                               |  |
| 15 | MR. CAPOZZOLA: Let's mark this as N                   | Norales  |
| 16 | 16.   |  |
| 17 | (Exhibit Norales 16 marked for identification         | on)  |
| 18 | Q. Have you ever seen this document bef               | fore?  |
| 19 | A. Yes.   |  |
| 20 | Q. Can you tell me what it is?                        |  |
| 21 | A. This is the school we work in Brooklyn.            |  |
| 22 | All right.  |  |
| 23 | Q. Did you prepare this document?                     |  |
| 24 | A. No, sir.   | THE STATE OF THE S |
| 25 | Q. Do you know who did?                               | ***************************************  |
|    |   |  |

```
151
      hours?
1
      Α.
                No, sir.
2
                        Do you believe that Midtown owes you wages
3
                Q.
      for public works jobs that you didn't get paid?
4
                Yes, I believe.
      A.
5
                        Why do you believe that?
6
                Q.
                I worked for a couple of Federal jobs, a school
      A.
7
8
       job.
                         Do you believe you're entitled to wages
9
                Q.
      based on the Ninth Precinct?
10
                         Are you claiming that Midtown still owes
11
       you money in connection with the Ninth Precinct job?
12
       Α.
                Yes.
13
                         You testified before that you received a
                Q.
14
       check from the city; correct?
15
                No, I don't testify. If I testified over here,
16
17
       like this?
                Q.
                         Yes.
18
       Α.
19
                No.
                         You told me earlier that you received a
20
                Ο.
       check from the New York City --
21
       Α.
                Yes.
22
                         -- Comptroller; correct?
23
                Q.
24
       A.
                Yes.
                         And that check was to cover your work for
25
                Q.
```

|    |  |           | 15  | 2 |
|----|--|-----------|---|---|
| 1  | the Ninth  | Precinc   | t job; right?                               |   |
| 2  | A.   | Yes, onl  | y for Ninth Precinct, yes.                  |   |
| 3  |  | Q.        | So are you claiming that you should still   |   |
| 4  | get addit  | cional wa | ges for the Ninth Precinct job?             |   |
| 5  | A.   | Yes, sir  |   |   |
| 6  |  | Q.        | Why do you believe you're still entitled to | 0 |
| 7  | wages for  | the Nin   | th Precinct job?                            |   |
| 8  | A.   | When we   | sent the complaint to to the when we        |   |
| 9  | sent the   | complain  | t when we talk about the complaint, the     |   |
| 10 | inspector  | r, he tel | l us we have to go back, five years back.   |   |
| 11 | So we try  | y to get  | all these projects. The city projects, we   |   |
| 12 | work, we   | give it   | to them, all these papers, and he never     |   |
| 13 | they neve  | er said n | nothing about it. Yet he take care of the   |   |
| 14 | Ninth Pro  | ecinct.   | I work in in Lincoln Hospital, I work is    | n |
| 15 | Metropol:  | itan Hosp | oital, I work in Harlem Hospital, I work in |   |
| 16 | 181 Fire   | Departme  | ent.  |   |
| 17 |  | Q.        | When did you work on the Fire Department?   |   |
| 18 | A.   | Forgot t  | the date, sir. I don't remember the year    |   |
| 19 | today no   | w.        |   |   |
| 20 |  | Q.        | Was it in the 1900's or the 2000's?         |   |
| 21 | A.   | 2000's.   |   |   |
| 22 | ALL DAYS OF THE PROPERTY OF TH | Q.        | What about Harlem Hospital?                 |   |
| 23 | A.   | 90's.     |   |   |
| 24 |  | Q.        | What about Metropolitan Hospital?           |   |
| 25 | A.   | 90's.     |   |   |

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|----|--|-----------|---|
| 1  |  | Q.        | And Lincoln Hospital?                       |
| 2  | A.   | 90's.     |   |
| 3  |  | Q.        | Were there any other jobs that you feel     |
| 4  | you're er  | ntitled t | to I guess were there any other public      |
| 5  | works joł  | os you w  | orked on?                                   |
| 6  | A.   | Outside   | of New York, or inside?                     |
| 7  |  | Q.        | In the State of New York.                   |
| 8  | A.   | I don't   | remember any right now.                     |
| 9  |  | Q.        | So at this point, all you could remember is |
| 10 | the 181 1  | Fire Depa | artment?                                    |
| 11 | A.   | Yes.      |   |
| 12 |  | Q.        | And you believe you're entitled to wages    |
| 13 | based on   | your wo   | rk there?                                   |
| 14 | A.   | Yes.      |   |
| 15 |  | Q.        | Do you know how long you worked at 181 Fire |
| 16 | Departmen  | nt?       |   |
| 17 | A.   | Four mo   | nths.                                       |
| 18 |  | Q.        | Four months?                                |
| 19 | A.   | Yes.      |   |
| 20 |  | Q.        | Did you talk to the inspectors about your   |
| 21 | 181 Fire   | Departm   | ent work?                                   |
| 22 | A.   | Yes.      |   |
| 23 | Land Control of Contro | Q.        | What did they say?                          |
| 24 | A.   | They se   | nt they they tell us send the the           |
| 25 | paycheck   | and tha   | t's copy for the paycheck. That's what      |

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|----|---|
| 1  | we sent to them. And then they would say nothing about it.  |
| 2  | Q. So the Department of Labor or the New                    |
| 3  | York City Comptroller didn't do anything with it?           |
| 4  | A. They don't do nothing.                                   |
| 5  | In the Chelsea, I was nine months in                        |
| 6  | Chelsea.  |
| 7  | Q. What was Chelsea? A school?                              |
| 8  | A. Yes. Yes, a school.                                      |
| 9  | Q. Were there any others beside Chelsea and                 |
| 10 | the 181 Fire Department?                                    |
| 11 | A. I not remember right now.                                |
| 12 | Q. Did you tell the inspector about the                     |
| 13 | Chelsea school as well?                                     |
| 14 | A. Yes, sir, I told him.                                    |
| 15 | Q. The Chelsea school is 2001; is that right?               |
| 16 | A. 2001. Yes. 2002. For 2001, we started I                  |
| 17 | started for 2001. We started 2001, in the summer, it was in |
| 18 | June or September.  |
| 19 | Q. And it continued until 2003?                             |
| 20 | A. Yes.   |
| 21 | Q. Do you have any documents relating to your               |
| 22 | time at 181 Fire Department?                                |
| 23 | A. No, sir.   |
| 24 | Q. How about your time at Chelsea?                          |
| 25 | A. Yes.   |

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|----|-----------|-----------|---|
| 1  |           | Q.        | You have documents? Did you provide them    |
| 2  | to your   | lawyer?   |   |
| 3  | A.        | Yes.      |   |
| 4  |           | Q.        | Is that what I provided you earlier?        |
| 5  | A.        | Yes.      |   |
| 6  |           | Q.        | Do you have any other documents besides     |
| 7  | those?    |           |   |
| 8  | A.        | No.       |   |
| 9  |           | Q.        | Did you ever see a swastika painted onto    |
| 10 | or maybe  | not pain  | nted, but somehow applied to a piece of     |
| 11 | ductwork  | or sheet  | t metal?                                    |
| 12 | A.        | I don't   | get it.                                     |
| 13 |           | Q.        | Do you know what a swastika is?             |
| 14 | A.        | No.       |   |
| 15 |           |           | Oh, that happened at Ninth Precinct. Yeah,  |
| 16 | that was  | the       |   |
| 17 |           |           | MR. CAPOZZOLA: Let's mark this as Norales   |
| 18 | 17.       |           |   |
| 19 |           | (Exhibit  | t Norales 17 marked for identification)     |
| 20 |           | Q.        | I just handed you a document which contains |
| 21 | two photo | ographs.  | They're kind of blurry, but I think you     |
| 22 | can make  | out an    | image of a swastika that appears to be on   |
| 23 | some shee | et metal. | •   |
| 24 |           |           | Have you ever seen this before?             |
| 25 | A.        | Yes.      |   |
|    |           |           |   |

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|----|--|
| 1  | Q. Did you ever file a grievance with your                   |
| 2  | union at any time about Midtown?                             |
| 3  | A. Only after this happened in Ninth Precinct, I go          |
| 4  | talk to John, he was our delegate, because February, they    |
| 5  | terminate me, and 21 in February, for my benefits for our    |
| 6  | 810. But I was working in March, where I go to where I       |
| 7  | go to end of the month's, February, end of the month's, to   |
| 8  | appointment, and I was there. I was working, I was still     |
| 9  | working in Midtown. So I don't know then why then they       |
| 10 | terminate me if they didn't take money for me to pay my dues |
| 11 | in my local.   |
| 12 | That's only one part of it.                                  |
| 13 | Q. I don't understand what you told me. Are                  |
| 14 | you saying that that while you were still employed with      |
| 15 | Midtown, they stopped paying your dues?                      |
| 16 | A. Yes, sir.   |
| 17 | Q. What did the union person say back?                       |
| 18 | A. I got to talk to union about. After that, we find         |
| 19 | in the computer I was terminated, they no can do nothing.    |
| 20 | If you have to I want to continue my benefits, I have to     |
| 21 | pay them for my pocket.                                      |
| 22 | Q. So the union officer required you to pay                  |
| 23 | your dues to continue your benefits; is that correct?        |
| 24 | A. He was asking me to pay it, but I don't have no           |
| 25 | money, I don't have no work.                                 |